

RFP QUESTION RESPONSES
LOS CERRITOS WETLANDS AUTHORITY

REQUEST FOR PROPOSAL (RFP) – BID NO. 2025-002
SERVICES FOR THE DEVELOPMENT OF A STANDARDIZED GRAPHIC DESIGN
TEMPLATE

As stated in the RFP released on December 18, 2025, questions regarding this RFP must be received no later than 5:00pm on January 8, 2026.

Similar questions have been compiled as one question, and questions may have been paraphrased by the LCWA for clarity. It is the responsibility of the Proposer to access the LCWA website for any changes or Addenda that may be posted.

Q1. What is the anticipated budget range for the project?

A1. We do not anticipate the contract stemming from this RFP to exceed \$25,000; however, the budget may be adjusted for the contractor with the most responsive, highest scoring proposal. Please see the LCWA Board Report for additional details at <https://intoloscerritoswetlands.org/wp-content/uploads/2025/11/Item-9-Packaged.pdf>.

Q2. May we provide a proposal to create a new design for the site, and/or are you looking for technical assistance with going into your website infrastructure and physically making the changes in the site to align to the new design (I.E., Design and Build)?

A2. We are not currently seeking a new, redesign, or CMS changes of our website. Please address the Proposal and Cost Proposal to the Scope of Work. As part of the project, the new logos will need to replace the current logos on our website at <https://intoloscerritoswetlands.org/>. Technical assistance is necessary to ensure the new logos and design themes integrates successfully with the website. Note that the LCWA's website is undergoing ADA accessibility remediation and restructuring, which is anticipated to go live the week of January 12, 2026; subsequently, the new branding and design must be ADA-accessible. Hosting or other third-party costs (except for copyright) should not be required to incorporate or maintain the new graphic design template/branding.

In summary, LCWA is seeking a new standardized graphic design template that allows for optional integration of this new look with existing content that LCWA staff can update with future edits.

Q3. Can we assume that “public outreach” equates to a press release template, or there is another template in mind?

A3. Correct, the brand and template design need to be easily applied for any template and for any location/format that would require the logo. The examples provided (reports, letterhead,

presentations, public outreach, social media, public-facing events, and signage concepts) are a non-exhaustive list of where and how the new brand and template design will be utilized.

Q4. In regards to Task 4: Implementation Guidance, will the virtual training session be in-person or virtual, and what will be the audience, for example, in-house designers, volunteers, or staff members?

A4. The one virtual training session will be virtual via Microsoft Teams. The audience will be LCWA management and staff members, as well as LCWA's consultants as needed. Additional training may be requested during Task 5: Post design implementation support.

Q5. In regard to Task 5: Post design implementation support, are you looking for ad hoc/on-call support or are you looking for dedicated support for a fixed number of hours for the six months post-delivery?

A5. We are looking for ad hoc/on-call support for up to six months post-delivery. This may include minor design updates. Any associated costs are based on the Consultant's fee schedule, and potentially, the LCWA may not need any support depending on the success in the visual design integration of the templates.

Q6. Is there an incumbent you are replacing?

A6. No. This is a new request for graphic design template services.

Q7. Is there a specific deadline you are trying to hit?

A7. No; however, it is expected that the Consultant will complete the tasks within three (3) months of contract execution.

Q8. Who will be the single point of contact for the project?

A8. After contract award, the point of contact will be established and addressed in the contract and introductory meeting.

Q9. Will the project deliverables be subject to approvals by the board, stakeholder groups, or community members?

A9. Yes, the final branding and template design will be presented to the LCWA Governing Board for acceptance. The Board meets once a quarter, typically in the months of February, May, August, November. Prior to Board approval, the Consultant will meet with LCWA management and staff members to review and exchange feedback on the concepts, including design brief, logo concepts, template system, and website compatibility.

Q10. Are you comfortable with virtual meetings for the run of the project?

A10. Yes, virtual meetings are preferred. However, we reserve the discretion to hold in-person meetings as needed at our office in the City of Azusa. The Consultant's in-person attendance is required when the final branding and template design are presented to the LCWA Governing Board for acceptance. The Board meets in the City of Long Beach.

Q11. Is there a primary target audience (or audiences) LCWA is most focused on for this work (e.g., community members, partner agencies, funders, internal staff)? Do we have an ideal profile created for these folks?

A11. LCWA's primary target audiences are public/community members, partner agencies, and funders. The Consultant will evaluate these target audiences to inform design direction, including developing a profile. Please see the Scope of Work, specifically Task 1: Research and Analysis, for more details.

Q12. For the template deliverables, could you clarify which are most important?

A12. The templates need to be usable for any situation, format, and audience. Some examples of use include celebrating special recognition, holidays, monthly observances, business cards, billboards, internal and external correspondence (ex. letterheads, memos), and social media. There isn't necessarily a specific use or format most important to the LCWA.

Q13. Does LCWA anticipate a defined number of concept revision rounds before final acceptance?

A13. There may be more than one round of revisions to concepts and expect to have no more than three rounds. The Cost Proposal should include hourly billing rates and other project-related costs should additional time is necessary for the project.

Q14. The Scope of Work references signage concepts, including wayfinding and interpretive signage. Should proposers assume conceptual design only (visual style, layout, and graphic treatment), or are construction-ready or fabrication-level drawings expected?

A14. The Scope of Work is limited to design only, but the approved templates must be easily utilized for wayfinding/interpretive signage.

Q15. With respect to the historic LCWA logos provided in Exhibit B, does LCWA have a preference for refining and evolving existing logo elements versus pursuing substantially new logo directions, or should proposers present options across that spectrum?

A15. The LCWA is pursuing substantially new logos; however, the concepts may incorporate certain elements currently being used such as the egret.

Q16. Are you referring to a brand style guide? A brand style guide is a book of rules on how to implement the new brand, not a collection of templated communication master files. Please clarify.

A16. As Task 4: Implementation Guidance, we are seeking both a brand style guide as part of and a collection of templated, high resolution master files in various formats including Microsoft Office, Adobe (pdf), .png, and .jpeg. They must be compatible with various platforms and programs (i.e., Canva, PowerPoint). Delivery of native source files will be required. The structure of the style guide should be comprehensive.

Q17. May we propose creating templates using the standard professional formatting/design application, Adobe InDesign?

A17. The Consultant may use any professional formatting/design applications like Adobe InDesign and Affinity (Canva) appropriate for the project.

Q18. Do you plan to hold a pre-bid meeting?

A18. The LCWA will not be holding a pre-bid meeting.

Q19. Could you please confirm whether proposers should address all four Section 5 criteria within Proposal Section #4, or whether criteria (3) Proposed Methodology and (4) Pricing should be addressed exclusively within Proposal Section #5 (Methodology and Cost Proposal)?

A19. The Proposal must address all six elements listed in Section 3: Minimum Requirements. The Evaluation Panel will review the submitted Proposal to verify it is responsive (one that addresses all minimum requirements, as applicable) and score it based on Section 5: Selection Criteria – *Technical Expertise (30%)*, *Experience (20%)*, *Proposed Methodology (20%)*, *Pricing (30%)*. Of Section 3, elements 1 through 4 will be scored under the Selection Criteria *Technical Experience* and *Experience*. Element 5, the Methodology and Costs Proposal, will be scored under Selection Criteria *Methodology* and *Pricing*.

Q20. Please provide a list of firms that received this RFP.

A20. Please see Attachment A at the end of this Q&A.

Q21. Are proposers encouraged to structure costs as one integrated fixed fee, as a task-based line item, or hourly rates with a not-to-exceed amount, or a mix?

A21. The LCWA does not have a preference. The submitted costs, desired method of payment (i.e., flat fee, task/unit rate basis), hourly rates, and breakdown of costs must be detailed and support the reasonableness of the quotation. Note, supplemental Consultant services may be

required at LCWA's discretion, upon prior written authorization by Executive Officer, and will be based on Consultant's fee schedule.

Q22. Are there any funding or grant constraints that could impact scope prioritization or timing?

A22. The LCWA does not anticipate any funding constraints. However, the RFP and any ensuing agreements includes a Budget Contingency Clause: It is mutually agreed that if the Budget Act of the current year and/or any subsequent years, and/or funding sources covered under any Agreements resulting from this RFP does not appropriate sufficient funds for the program, the Agreements shall be of no further force and effect. In this event, the LCWA or its JPA partners shall have no liability to pay any funds whatsoever to Contractor or to furnish any other considerations under the Agreements and Contractor shall not be obligated to perform any provisions of the Agreements. If funding for any fiscal year is reduced or deleted by the Budget Act for purposes of this program, the State shall have the option to either cancel the Agreements with no liability occurring to the State or offer an agreement amendment to Contractor to reflect the reduced amount.

Q23. Does LCWA anticipate selecting one primary logo direction, or maintaining multiple endorsed logos (e.g., LCWA vs. Stewardship Program)?

A23. Deliverables include three (3) unified logo/palette concepts and one full template concept, a Branding guide and template package which will be presented to the LCWA Governing Board for final selection and approval. The logos should be standard and easily integrated for multiple formats, themes, and LCWA programs. Multiple endorsed logos may be selected, including for the Stewardship Program.

Q24. What CMS is currently used for the LCWA website?

A24. WordPress.

Q25. Is there a submission deadline for the letter of interest or should it be included in the final RFP response?

A25. The letter of interest is included with the Proposal submission.

Q26. What is the estimated timeline for final bidder selection?

A26. The submission deadline for proposals is 5:00pm on January 23rd. The Selection Panel will convene shortly to review submissions, if any. At LCWA's discretion, final interviews for selected Consultants may be held in early 2026, and a recommendation to the LCWA's Executive Officer for contract award to the successful Consultant is anticipated in February 2026. Award will be made to the responsible proposer earning the highest overall score. The LCWA will attempt to negotiate a contract with the highest-scoring proposer. Consultant firm/team at

compensation determined to be fair and reasonable. If the parties fail to conclude satisfactory arrangements, negotiations with that firm/team will be terminated and negotiations will then proceed in the same manner with the next highest-scoring proposer, and so forth. In any event, the LCWA reserves the right to add, substitute, or eliminate sub-consultants in negotiating the contracts for this RFP. After successful negotiations, the Agreement will be awarded and executed, and a scope of services developed as required in this RFP.

Q27. When submitting the RFP to LCWA, what is the best subject line in the email to use?

A27. You may reference "LCWA RFP 2025-002."

Q28. Are there any required brand elements (colors, symbols, taglines, partner seals) that must be incorporated?

A28. No.

Q29. Any known do-not-use constraints (imagery, symbols, typography styles) due to stakeholder sensitivity or prior brand history?

A29. No.

Q30. For Microsoft Office templates, which versions are required (365 desktop, web, both)?

A30. Both.

Q31. Will LCWA consider value-add alternates (e.g., a lightweight icon set, photo style library, or micro-templates) if priced as optional line items?

A31. Yes. Optional tasks may be provided and should be noted in the Proposal.

Q32. Would LCWA welcome facilitated discovery or alignment workshops with staff and key partners as part of Task 1?

A32. Yes, please include these workshops as optional tasks in the proposal.

Q33. Regarding the Canva requirement in Task 4, should consultants provide fully editable Canva templates, or files compatible for import into Canva?

A33. Both.

Q34. Is there an expectation that custom photography be provided in proposal?

A34. No.

Q35. Is there an exception a new design template for the website (i.e., site map, navigation, buttons, homepage design, banner) to be included in the proposal?

A35. No. The Scope of Work is limited to comprehensive and cohesive graphic design and branding template package. The resulting materials will establish a unified visual identity for LCWA and ensure consistent application across all internal and public-facing platforms, including outreach materials, presentations, signage, reports, social media, letterhead, and the LCWA website, and ensuring the new style is smoothly integrated into the LCWA website.

Q36. Task 2 requests three (3) logo/palette concepts and one full template concept. Does this refer to three distinct creative directions, or variations within a single logo system (e.g., primary, secondary, icon)?

A36. The LCWA Governing Board evaluate and select one of the three distinct, creative directions for final selection to establish the agency's new visual identity.

Q37. Can LCWA please confirm whether all referenced Exhibits and Attachments have been posted, and if not, whether these documents will be provided via addendum prior to the proposal deadline?

A37. All referenced Exhibits and Attachments have been posted.

Q38. Should proposers include a proposed task schedule and milestones as part of their Methodology and Cost Proposal, or does LCWA anticipate providing a preferred timeline?

A38. Please include the proposed ask schedule and milestones as part of *Methodology and Costs Proposal*. Note it is expected that consultant shall complete all tasks within three (3) months of contract execution, plus six months of post-delivery for implementation support.

Q39. Is there a form for the Conflict and Interest Disclosure?

A39. LCWA does not have a specific form. Please provide a statement regarding Conflict of Interest as part of the "Additional Requirement Documents" submission.

Q40. From LCWA's perspective, what would define success for this project?

A40. Success for this project is defined by the following key outcomes:

- Unified Visual Identity: Creating a standardized branding system, including a new logo, color palette, and typography, that effectively relays LCWA's mission – Provide for a comprehensive program of acquisition, protection, conservation, restoration, maintenance and operation and environmental enhancement of the Los Cerritos Wetlands Complex

consistent with the goals of flood protection, habitat protection and restoration, and improved water supply, water quality, groundwater recharge and water conservation.

- **Adaptability and Scalability:** Delivering designs that remain legible and impactful across a vast range of applications, from small business cards to large-scale permanent park wayfinding and interpretive signage.
- **Mission-Driven Storytelling:** Ensuring the visual templates clearly communicate the agency's dual commitment to ecological resilience (restoring salt marshes) and cultural stewardship (honoring tribal access and co-management).
- **Operational Efficiency:** Providing staff, consultants, and partner agencies with easy-to-use templates for reports, letterheads, social media, website, and presentations to ensure consistent public messaging.
- **Enhanced Public Engagement:** Ensuring consistency and recognition of LCWA, modernizing our identity to be more interesting and visually engaging

All other terms and conditions set forth in the Request for Proposal shall remain in full force and effect.

Salian Garcia
Budgets and Administration Officer
sjgarcia@rmc.ca.gov

Legal Business Name	Doing Business As
111 PRODUCTIONS LLC	
181 Solutions Inc	
2113 Labs, inc	
347 Group, Inc.	347 Group
360 Total Concept Consulting, Inc.	360 Total Concept
3-Fold Communications	3fold
454 Creative Corp.	
789, Inc.	789, Inc.
A2Z MEDIA GROUP, LLC	
AANKO TECHNOLOGIES INC.	AANKO TECHNOLOGIES INC.
Aaron Ganz	Ganz Media
Accio Ads LLC	Veterans Logistics Group
Acento Advertising Inc	Acento Advertising Inc
Aegir Systems, Inc.	
AFD Construction	AFD Construction
Agency 39A, LLC	
ALK Management	ALK Management
All-Star Talent Inc.	
Ameredia Inc.	
Amplify Inc.	
Amposta LLC	Amposta Consulting and Supply
Ana Cubas Consulting LLC	Mariposa Community Outreach and Government Affairs
Angie Crouch Communications	Angie Crouch Communications
Annabel Mangold	Mangold Design
Arellano Associates, LLC	Arellano Associates
Ares Social LLC	Ares Social
Arihant Management Consultants	AMC Inc
Arthuranimation, LLC	
Askme Social	
Assured AudioVisual, Inc.	Assured AudioVisual, Inc.
AttaGirl Marketing	
ATWELL MEDIA SERVICES, INC.	ATWELL MEDIA SERVICES
Avenge Creative Inc	
Bal's LLC	International Technology Solutions
BARBARA A LLOYD	IMPACTS USA ADVISORY SERVICES
Barrios and Associates, LLC	Communications LAB
BaRupOn LLC	BaRupOn
Bay Area Escape	Bay Area Escape
BDW Writing Services	
Beachhead Media	Beachhead mBt
Belmont Consulting Group, Inc.	
Beony, Inc.	

BETTER WORLD ADVERTISING	BETTER WORLD ADVERTISING
BIG MOUTH PRODUCTIONS	BIG MOUTH PRODUCTIONS
Blu Fable LLC	
Blue Astral LLC	
Blue Flamingo, Inc.	Blue Flamingo Group
BLUE LINE MEDIA LLC	
Blue Lotus Collective	Blue Lotus Collective
Blue Lotus Solutions, Inc.	
BlueRidge Management Solutions, LLC	
BlueUnicorn Business Solutions	TiffanyMarComm
Bob Gold & Associates	Bob Gold & Associates
BonfireLA Productions, LLC	
BRAINSHINE	BRAINSHINE
Branimir & Associates, Inc.	
Brent Farrar Designs	Brent Farrar Designs
BRIAN CAMPEAU	CAMPEAU AND ASSOCIATES
Bright Eyes Marketing LLC	
BRILLIANT MARKETING IDEAS INC	BRILLIANT MARKETING IDEAS INC
Brown & Dutch Public Relations, Inc.	Brown & Dutch Public Relations, Inc.
Brown Marketing Strategies, Inc.	CENTRIC
BROWN MILLER COMMUNICATIONS INC	BROWN MILLER COMMUNICATIONS INC
Browneinc	BrowneMusser
Bubba's Chop Shop, LLC	Bubba's LA
Busy Bee Studios Inc	
Byfold LLC	
C Sharp Video Productions LLC	C SHARP AGENCY
CalFina	
Cardozo Consulting	Cardozo Consulting
CAROL H WILLIAMS ADVERTISING INC	CAROL H WILLIAMS ADVERTISING
Celebrity Link LLC The	The Celebrity Link
Change Craft LLC	Change Craft
Chico Community Publishing, Inc.	N&R Publications
Chris Cochran	Chris Cochran Communications
Christine Le	Say Front
ChuckJoe, Inc.	ChuckJoe
Circlepoint	Circlepoint
CivicMakers, LLC	CivicMakers
CJSJ Inc.	
Claudette A. Moody	CAM Consulting
CLC PUBLICIDAD INC	Sherpa Marketing Solutions
Clockwork Media, LLC	
Cognate Inc.	Cognate Inc.
Cohen Communications	Cohen Communications

Coleman Group, Inc.	Coleman Inc.
Collaboratory Laboratory LLC	The Gordon Co.
COLLCOMM PUBLIC RELATIONS	COLLCOMM PUBLIC RELATIONS
COLLECTIVE CONSULTANCY LLC	
Collective Strategies LLC	Collective Strategies
Commune Communication Corp	Commune Communication
Compound Methods, LLC	
CONNECT Strategies	
Connected Now, LLC	Connected Now Marketing Agency
Connie Sparks	Wadeco Business Center
Convey, Inc.	
Cook & Schmid LLC	
Counterintuity, LLC	Counterintuity
CRA Consultancy Group	
Creative Marketing Arts, Inc.	
Creative Thinking, Inc.	The Idea Cooperative
Crown Promotions Group Inc	Pasadena Promos
D. AUGUSTINE & ASSOCIATES	D. AUGUSTINE & ASSOCIATES
Dailey Strategies LLC	
DAKOTA COMMUNICATIONS LLC	DAKOTA COMMUNICATIONS
David Maury	
DBA ANUSUA ROY SERVICES	ANUSUA ROY
DEGRAVE COMMUNICATIONS INC.	
Design Coalescence, Inc.	
DESIGN FORGE	
designial inc.	designial inc.
DeZigning Digital	DeZigning Digital
DG Plus Design LLC	
Digilign, LLC	
Digital Endorsement Group	
DISIGN STUDIOS INC.	READY ARTWORK
Doh Kim	
Don Stoneham	Agape Enterprises
Doneisha Belton	Achieving Healthy Balance
Donny White Designs, LLC	
Dowitcher Designs, Inc	
DP Global Solutions LLC	
Dr. Josie, Inc.	
DuckPunk Productions, Inc.	
DVBE CONNECT INC	DVBE CONNECT
DVBE Media & Strategy Inc	Liftpoint Media
Dynamo Web Solutions Inc.	
eBrand inc	
Echo Factory, Inc.	

Eightyfive, LLC	
ELEVATED CONSULTING LLC	
Elewa Media Inc.	
ELITE CRATIF LLC	ELITE CRÃ‰ATIF
Eliza C Dy	
Emfor Group LLC	
Emily Hobelmann	
EMMC INC	EMMC INC
EMRL	EMRL
Energy Communications Corp.	EC Media
Engineersoft Inc.	
ESP Computer Services, Inc.	
EXCITANT LLC	Excitant Media
Fanzia, Inc.	Fanzia, Inc.
Fidelis Professional Services, Inc.	
Find Dental Providers	FDP Consulting
Fiona Hutton & Associates	
Flagship Marketing	
FLEX MARKETING LLC	FLEX MARKETING
FLOW UX LLC	
Fluence Inc	Fluence Brands
Fluid Studios LLC	
FocusKPI, Inc.	
Forge Nexus LLC	Isaac Aaron Media
four waters media, inc.	four waters media, inc.
FOXTROT CONSTRUCTION INC	FOXTROT CONSTRUCTION
FRANKLIN PICTURES INCORPORATED	
FRASER/WHITE, INC.	Fraser Communications
Front Row Consulting, LLC	
G. NELSON BELL, INC.	BELL ADVERTISING
Genius Consulting LLC	
GEOGRAPHICS	
Giant Arrow, LLC	
GLG LLC	
GLOBAL URBAN STRATEGIES INC	GLOBAL URBAN STRATEGIES INC
GNNR, LLC	
Go Bright LLC	
Golden Bridge Strategies, LLC	
Gracie Girl Pix LLC	Gracie Girl Pix LLC
Gradient Coast LLC	
GRAVITY SEARCH MARKETING, LLC	
Green Media Creations, Inc.	
Green Tech Coast Inc	
GreyDot Media. LLC	

Group One Consulting, Inc.	
Guido Laudisa	Ethos Factory
Gundara Design Inc.	
Harvest Moon Communications LLC	
Headlands Marketing	Bex Heart
Heidi Kerr Strategies, LLC	
HELPGOOD LLC	HelpGood
Highview Strategies Inc	
HILTACHK MARKETING GROUP	HILTACHK MARKETING GROUP
Hispanic LA, LLC	
Hollywood Branded	
House Collective LLC	
https://donnan.com	https://donnan.com
HWW Inc.	Ad Club Advertising
Ice Pop Inc.	
IGNITED LLC	
Iliana Marks Design LLC	
IMAGINE MEDIA GROUP	IMG Networks
Imprenta Communications Group	
Ingenious Media Lab Inc.	
Integrated Consulting and Management Solutions, LLC	ICM Solutions
INTERCEDEMEDIA, LLC	Digital Revolution
InterEthnica, Inc.	
Internauts LLC	Internauts.Design
IQON Engineers, Inc.	
JAM Consultants LLC	
Jeanine Simnick	Jeanine Simnick, LLC
Jeffrey/Scott Advertising, Inc.	JSA
Jermaine McGee	Simply Creative Arts
Jessica Munroe	Elevated Gov
John Flores	Flores Podcast Productions
JPW Communications Inc	
Juice Design, Inc.	
Juno Marketing LLC	The 360 Agency
JUST WORK INC	JUST WORK INC
K LUV CULTURE LLC	
K-14 Facilities Program Managers LLC	
Kansas Kid Productions Inc.	
Katherine Padilla & Associates, Inc.	Katherine Padilla & Associates, Inc.
Katie Wagner Social Media, Inc.	KWSM: a digital marketing agency
KDPM Consulting, Inc.	
KEEWest Associates LLC	KEEWest Associates
KITSCH PIX	MERCURY FILM & TELEVISION

KMP Strategies LLC	
KNIGHTSBRIDGE INDUSTRIES INC	KNIGHTSBRIDGE INDUSTRIES INC
Kofi Dodi	The Dodi Group
Kofi Dodi	The Dodi Group
KWALL	KWALL
Lab Communications Group, Inc	Citizen Group
Lanae Norwood Consulting LLC	L. Norwood and Associates
Larson Marketing Services	MediaScape Advertising
Last Waav Studios LLC	
Latimer Enterprise LLC	Black Cactus
LAVA Force	LAVA
Lazy Cat Productions, LLC	
Leadership Consulting Solutions	
Lee Andrews Group, Inc.	Lee Andrews Group, Inc.
Lentini Design and Marketing, Inc.	
Leonidas Calderon Consulting Group, LLC	
Linda Ferguson	ysp Digital Marketing Agency
LISA STRICK	The Idea Bungalow
LISTA DESIGN STUDIO, INC.	LISTA DESIGN STUDIO, INC.
LMS Brandz, LLC.	
Logic Technology Consulting Group LLC	
Loma Media Inc.	Loma Media Partners
LOWERCASE PRODUCTIONS LLC	lowercase productions
Luke Crory	
Lunar Branding LLC	Lunar Branding
LVK Marketing	
M&L Consulting & Management LLC	
Mach 11 Inc	
Mach 11 Inc	
Mad Dog Design Inc.	
Madline LLC	Cowe Communications
MAR PRODUCTIONS	MAR PRODUCTIONS
Marc Northstar Innovative Process	
Marimba Media Group LLC	
MARKETING EXCELLENCE INC	
Marketing SI, Inc.	Marketing SI, Inc.
Master Key Creative Group LLC	Master Key Creative Group LLC
Matter Strategies, LLC	
Maven Innovative Consultancy LLC	
MCCORMICK-BUSSE INC	MBI MEDIA
MCG & Associates	
McMaverick, Inc.	Apex Solutions

Media Image Public Relations	
Melange Media Inc	
melody gun group	
METHOD CAMPAIGN SERVICES LLC	METHOD CAMPAIGNS
Michael Esser Development	ToTellAStory
Miller Ink, Inc.	
MILLER MAXFIELD INC	MILLER MAXFIELD INC
Miqui, LLC	
Mission Communications	
Mission Minded Media LLC	Ethical Narrative
Mixed Roots Enterprises, Inc.	
Mixtus, Incorporated	Mustang Marketing
ML MEDIA GROUP LLC	
MLC Management Consulting Inc	MLC and Associates
MOB MEDIA INC.	MOB MEDIA INC.
modern productions llc	The MRN Agency
Modern Times, Inc.	
MOMENTUM SOLUTIONS TEAM LLC	
Moore Public Relations LLC	
Moore Working Group LLC	
MOZAIC MEDIA & COMMUNICATIONS, INC.	MOZAIC STRATEGIES
Mpower Consulting	Mpower Consulting
Murakawa Communications, Inc.	Murakawa Communications
MWS & Associates	
MY GROWTH MARKETER LLC	
Name on the Line Advertising LLC	5 Mile Media
Native Element Marketing Inc.	
New Block Digital Agency LLC	
New York Ad Writer LLC	Casita Film
NEXT STEPS MARKETING, INC.	NEXT STEPS MARKETING, INC.
Nicole K Evans Strategies, LLC	
Niedner Consulting, LLC	
Novoa Communications Inc	Novoa Communications Inc
Now You Know	
NS Studio LLC	
NTS Communications	
NUFFER SMITH TUCKER INC	NUFFER SMITH TUCKER INC
NV Media, LLC.	
Oden & Co. LLC	
Olivia Beauty LLC	Flywheel Media
OnMark	
Onymous Media, Inc.	
Oralia Lopez	OL Marketing

OUT WEST DIGITAL L.L.C.	
P.E. For Hire, LLC	Loureiro Creative
Pacific Campaign House	Pacific Campaign House
PADCOM Inc.	P4 Consulting
Parrots Lab LLC	
PASSERINE	
Passion L. McGrew	Reel Clique
Pastilla Inc.	Pastilla Inc.
PAT DAVIS DESIGN GROUP, INC.	PAT DAVIS DESIGN GROUP, INC.
Paul K Dunn	DunnCo Marketing
Paula Roberts	Aqua Community Relations Group
PAULETTE THORNTON	
Pendoley Strategies and Communications, LLC	
Pennington Designs	Pennington Designs
Perceptiv Inc.	Perceptiv
Phantastic Design	
Phoenix1, LLC	
PIRENE2	
Plan C Group, Inc.	
Porter Communications Inc	PorterCo Agency
Post Media Works	Post Media Works
PRagmatic Communications	PRagmatic Communications
Press Pass LA	
Prime Scale Creative LLC	
Print Planet	Print Planet
Pro31 Enterprises, LLC	
PROJECT6 DESIGN, INC.	PROJECT6 DESIGN, INC.
PROPOSE LLC	Sagent
Prosio Communications, Inc.	
PROTEUS CONSULTING	PROTEUS CONSULTING
Providence Strategic Consulting, Inc.	
PsiNapse Technology Ltd.	
Public Value LLC	
PUSH MARKETING, INC.	MISFIT
Push Media Inc	Push Media Inc
PYXIS Management Consulting Group LLC	
QUANTASY & ASSOCIATES LLC	
Quintana Saragosa Public Affairs	
RadioWave Marketing and Promotions LLC	RadioWave Marketing and Promotions
RBP Solutions LLC	
Red Beach Advisors LLC	Red Beach Advisors

Red Bear Films Inc	Redbear Films
Red Door	
Red Mallard	
Redbird, LLC	
RedGate Films, Inc.	
REVONE DESIGN, INC.	REVONE DESIGN, INC.
Rhino Graphic Productions	Rhino Graphic Productions
Ridge Theory LLC	
Ripe Media Inc	
Rocket Science Media Group, Inc	Rocket Launch
Rockridge Digital Marketing Services LLC	Rockridge Digital
Ross-Campbell, Inc.	
Rosselli Media Management LLC	
Roxanne Hawkins	Simply Media Now
Roy Rezentes Design	
Sac Associates	Sacramento Associates
SAGE 71 LLC	
Sage Strategies LLC	
SALIMI MANAGEMENT LLC	SALIMI CONSTRUCTION MANAGEMENT
Sax Productions Inc.	The Sax Agency
SCA Strategic Partnerships International LLC	
SCHOOL OF THOUGHT INC	
Searle Creative Group LLC	Searle Creative Group
Sentient Holding Co, LLC	Sentient SF
Serotonin Creative Consultancy	Serotonin Creative Consultancy
Seven Media Partners LLC	7 Media Partners
Sierra Advisory LLC	
Simply Media Now, LLC	
SINGER ASSOCIATES INCORPORATED	SINGER ASSOCIATES INC
SKYBLOOM LLC	
Skyhawk Communications Inc	
SNAP Productions, Inc.	SNAP Productions, Inc.
Social Dynamism LLC	
Social House, Inc.	
SociosPR	SociosPR
Solid Search Marketing Inc	
SONIKA CORPORATION	SONIKA CORPORATION
Soteria Analytic Solutions LLC	
SOURCEONE COMMUNICATIONS	SOURCEONE COMMUNICATIONS
Spectacle INC	
Spruce Digital	
SR2FYD Creations LLC	

Stacy Anderson	INIT2WINIT Consultant Services
Stage 4 Solutions Inc.	
Staged Right Marketing & Meetings LLC	Staged Right Marketing & Meetings
Stauffer Holdings Inc	
Stephanie Cardin	Cardin Row Services
Stephenson Ventures, LLC	300FeetOut
Strange Paradise LLC	
Strategic Outcome Solutions	
STRATEGIC VALUE VENTURES LLC	
Summit Strategy Group LLC	Summit Strategy Group
Sunnie House Strategies	Sunnie House Strategies
Supervillain LLC	
Susan Goines Photography	
Swell Creative Group, LLC.	Swell
T.D. Wang Advertising Group, LLC	TDW+Co
Team Friday Inc.	
TG Page Design Group	Page Design Group
The 750 Shop LLC	
The AdMark Group, Inc.	
The Brand Agency LLC	
THE CATALYST GROUP, INC.	THE CATALYST GROUP, INC.
The Dorsey Group	
The Evolution Collective Inc.	Flourish Marketing
THE FOREST GROUP LLC	FORREST GROUP LLC
THE HIGHLANDS CONSULTING GROUP LLC	THE HIGHLANDS CONSULTING GROUP LLC
The Honey Agency, Inc.	Honey
The House of Smile, LLC	The House of Smile LLC
The Hoyt Organization	The Hoyt Organization
The Imagen Group, Inc.	The Imagen Group
THE LAGRANT GROUP INC	LAGRANT COMMUNICATIONS
The Mighty Media Shop LLC	
The Network LLC	
The Regent Group LLC	The Axis Agency
The Sauce Creative Services Corp	
The Tag Network	
The Wolcott Group, LLC	
Thinking Cap Strategies LLC	
ThinkSolv Consultancy LLC	ThinkSolv Consultancy
THRILL Communications LLC	THRILL Communications LLC
Thumbler	Thumbler
TIRO LIFE COACHING LLC	TIRO LIFE COACHING LLC
TONMA	TONMA
Top of Mind PR And Marketing LLC	

Traina Design, Inc.	Traina
Transcal Services LLC	
Twilight Media Design Corp	
TWO Q, INC.	HYPHEN
Two Trees PPC LLC	
Tzunu LLC	Tzunu Strategies
UN/COMMON ADVERTISING	UN/COMMON
Uncommon Bold Inc	Uncommon Bold
Unique Image, Inc.	Unique Image
Upstreamers, LLC	Upstreamers
Urban Diversity Marketing Incorporated	MP Urban Marketing
USATV LLC	USARMENIA
Vector Strategies	
Velada Consulting	
Veterans Strategic Alignment, LLC	
Veterans United Solutions, LLC	
VIC SALAZAR ENTERPRISES LLC	VIC SALAZAR COMMUNICATIONS
VideoVets	MediaVets
Viridis Consulting LLC	
VN Gohil LLC	Milaba Arts
Voice & Reason LLC	
Voler Strategic Advisors, Inc.	
Water2drink Productions, LLC	Water2Drink Productions
Webb & Duffy Inc.	Truth and Advertising
What is marketing agency	
Wicked Bionic, LLC	
Wild Faith Journey LLC	
Wildhirt Fowlkes Graphics, Inc.	Wildhirt Fowlkes Graphics
Winfield Mon	
Wise Birds LLC	Wise Birds
wisper studios LLC	Wisper Studios
Workingarts Marketing, Inc.	Workingarts Marketing, Inc.
Worldview Studio, LLC	Worldview Stdio
Wyllisa Bennett	wrb public relations
XSiGHT Productions, INC.	
YB Marketing LLC	Treble Life
Your Essential Needs	Essential Needs
ZELDESIGN	ZELDESIGN
ZERO1 AGENCY LLC	
ZEUS PMU LLC	
ZODIAQUE CONSULTANTS LLC	ZODIAQUE